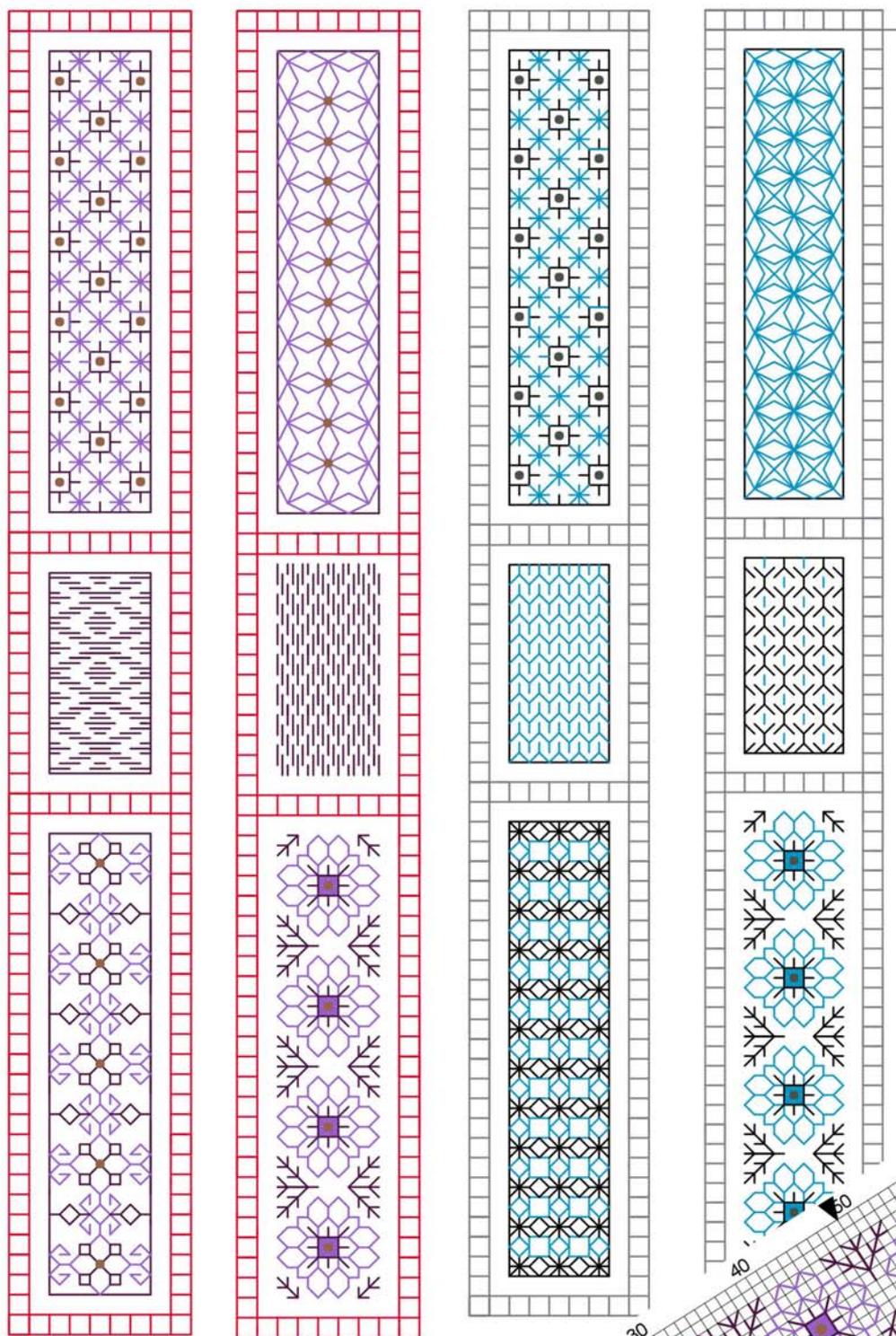


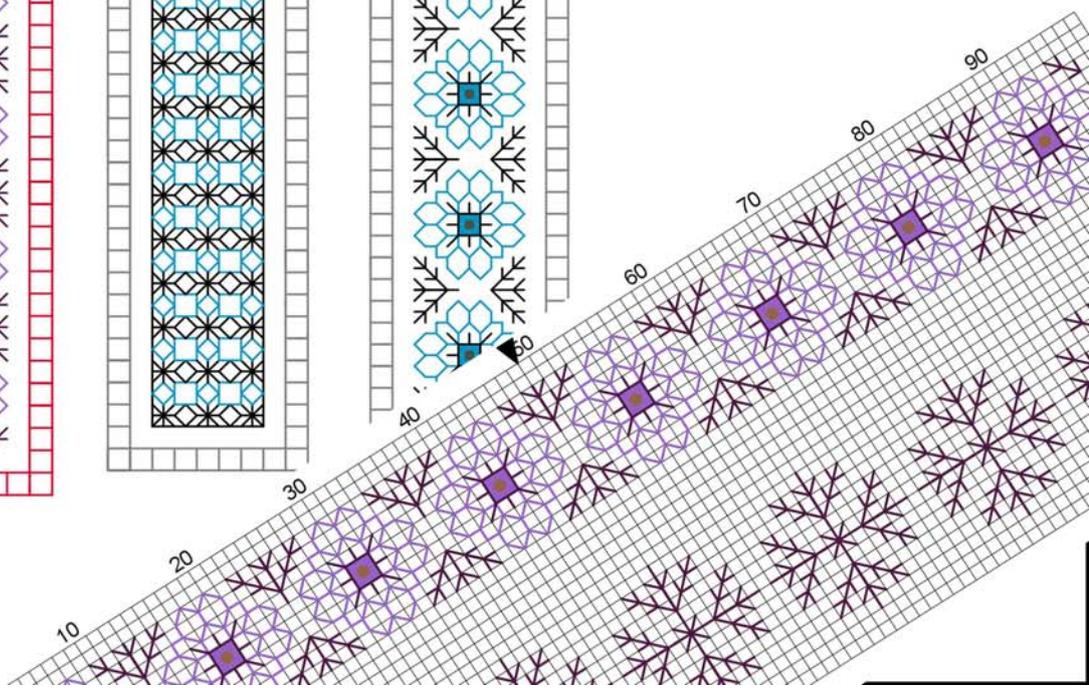
PANDORA'S BOX

Blackwork Journey - Designs by Elizabeth Almond

Block 8a & 8b Patterns 31,32,33 & 39,40,41



The Final
Blocks



Block 8a Patterns 31 - 33 and Block 8b Patterns 39 – 41 Evenweave Work Sequence

These are the final two blocks in 'Pandora's Box.'

Set within a border of Four-sided stitch

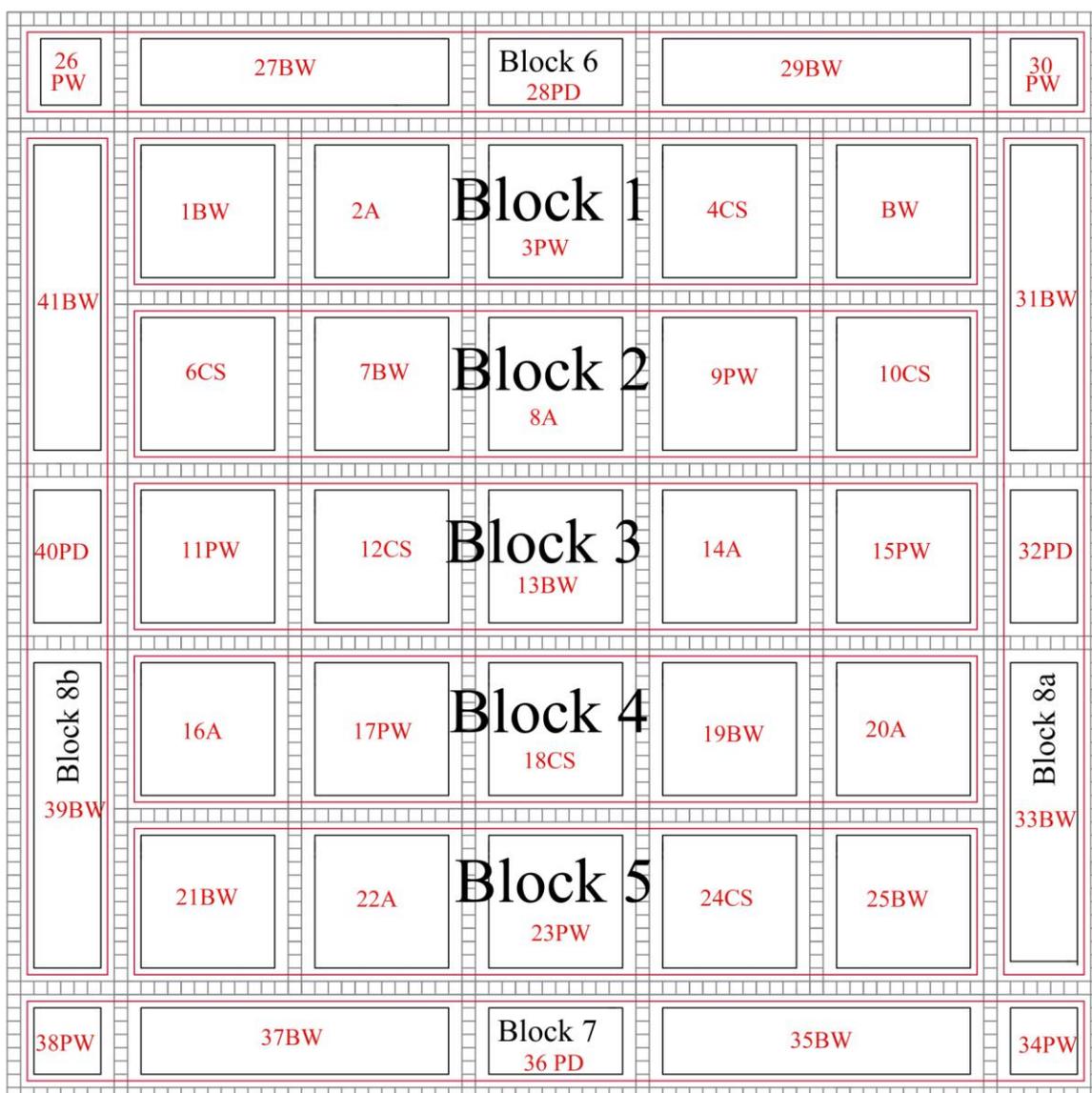
Locate Blocks 8a and 8b on the Master Chart. These form the side panels and consist of three pattern blocks each

Block 8a

Pattern 31 Blackwork , Pattern 32 Pattern Darning, Pattern 33 Blackwork

Block 8b

Pattern 39 Blackwork, Pattern40 Pattern darning, Pattern 41 Blackwork



Master chart – locate Blocks 8a and 8b

Design Size: Block 8a 1.29 x 9.43 inches, 18 x 132 stitches

Design Size: Block 8b 1.29 x 9.43 inches, 18 x 132 stitches

Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Detached Eyelet, Cotton P rle or two strands of floss

Anchor 1325 Iris - variegated, three skeins

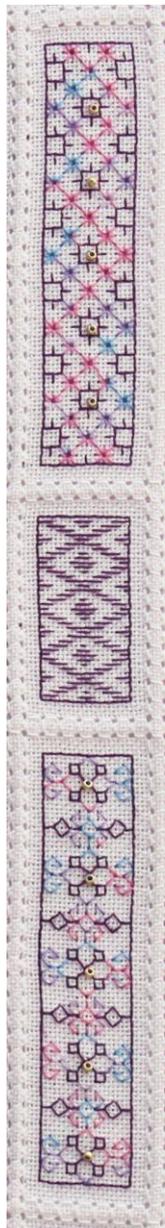
Anchor 1325 - is represented by DMC-333 Lavender on the chart.

DMC Cotton P rle No.12, white, one ball

DMC Cotton P rle No.12 - is represented by DMC-666 Christmas red on the chart.

Do not add the beads until after the embroidery has been completed.

Block 8a



Legend:

■ [2] DMC-550 ANC-101 DLE- violet - vy dk

■ [2] DMC-333 ANC-110 DLE- Lavender - med

Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

Backstitch Lines:

— DMC-550 violet - vy dk

— DMC-666 christmas red - br

— DMC-333 Lavender - med

French Knots:

● DMC-550 violet - vy dk

Beads:

● MHG-557 Mill Hill Glass Beads-Gold

Pattern 31 Blackwork

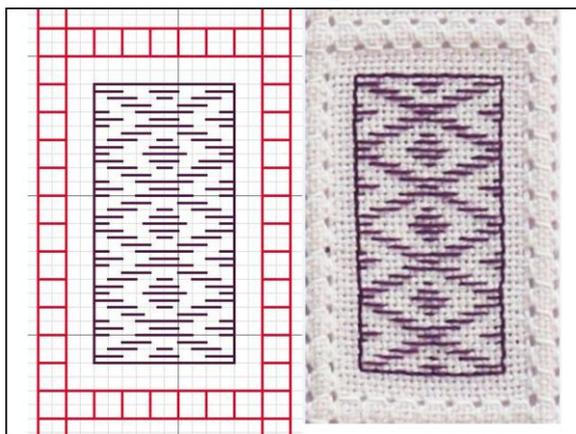
Pattern 32 Pattern Darning

Pattern 33 Blackwork

The four-sided stitch framework has been used to create squares and rectangles. The pattern blocks are inserted into this framework.

Follow the chart for Patterns 31 and 33, which are blackwork patterns worked in one thread of floss. Work the eyelets in pattern 31 from the outside into the centre of each eyelet.

Pattern 32 Pattern darning diamonds



Worked over 2, 4 and 6 threads using one strand of DMC 550 the diamonds fill a small but important area in the border.

Once the diaper pattern has been completed work a row of backstitch round the pattern in the same thread.

Count the pattern carefully.



Bookmark - additional project from 'Pandora's Box'

Follow Madeleine's example and create a bookmark using five different pattern blocks and a four-sided border or add a border to a guest towel.

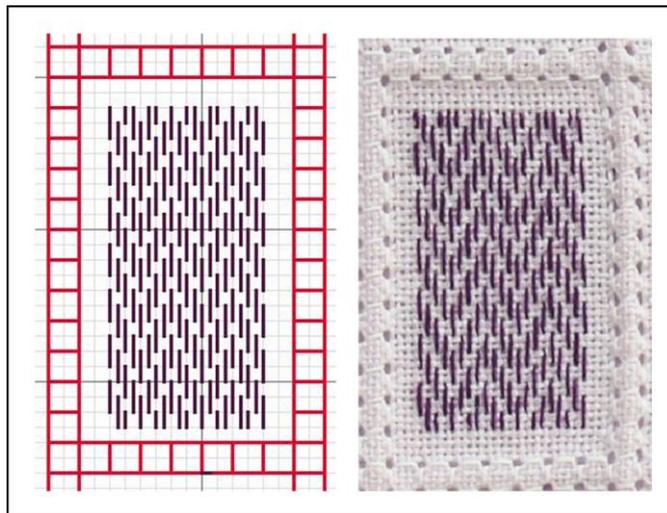
Block 8b Patterns 39 – 41

- Pattern 39 Blackwork
- Pattern 40 Pattern darning Zig Zag
- Pattern 41 Blackwork

The four-sided stitch framework has been used to create squares and rectangles. The pattern blocks are inserted into this framework.

Follow the chart for Patterns 39 and 41 which are blackwork patterns worked in one of floss for the back stitch and two strands for the cross stitch.

Pattern 40 Pattern darning Zig Zag



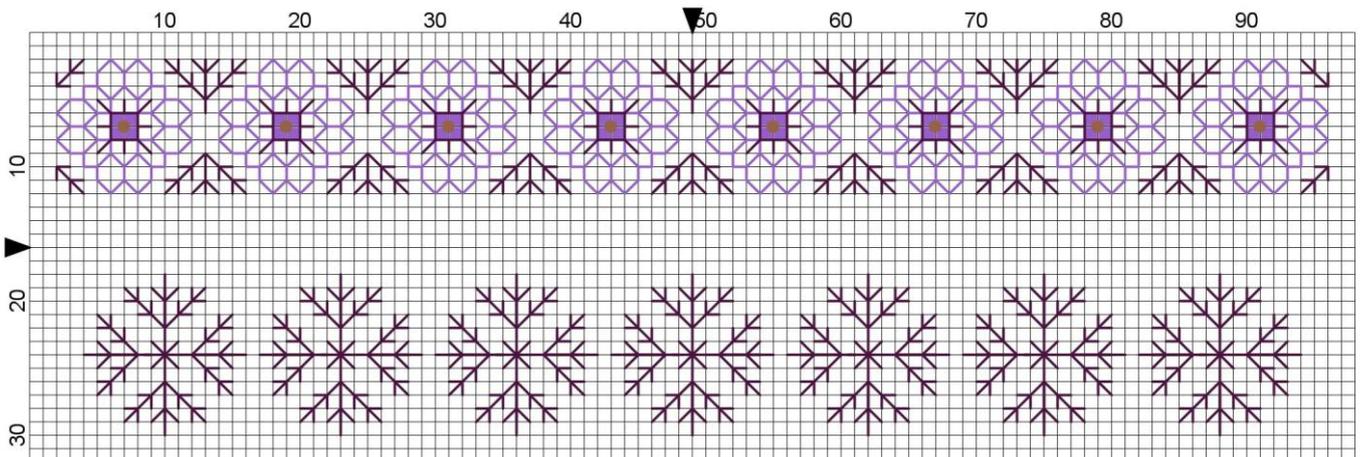
The pattern is worked in one strand of DMC 550 over four threads. Leave two threads between each row. Do not work a border round the diaper pattern.

Once Blocks 8a and 8b have been completed add the beads to the embroidery. Place the finished embroidery face down on a soft towel and press lightly pulling it into shape. Frame and enjoy!

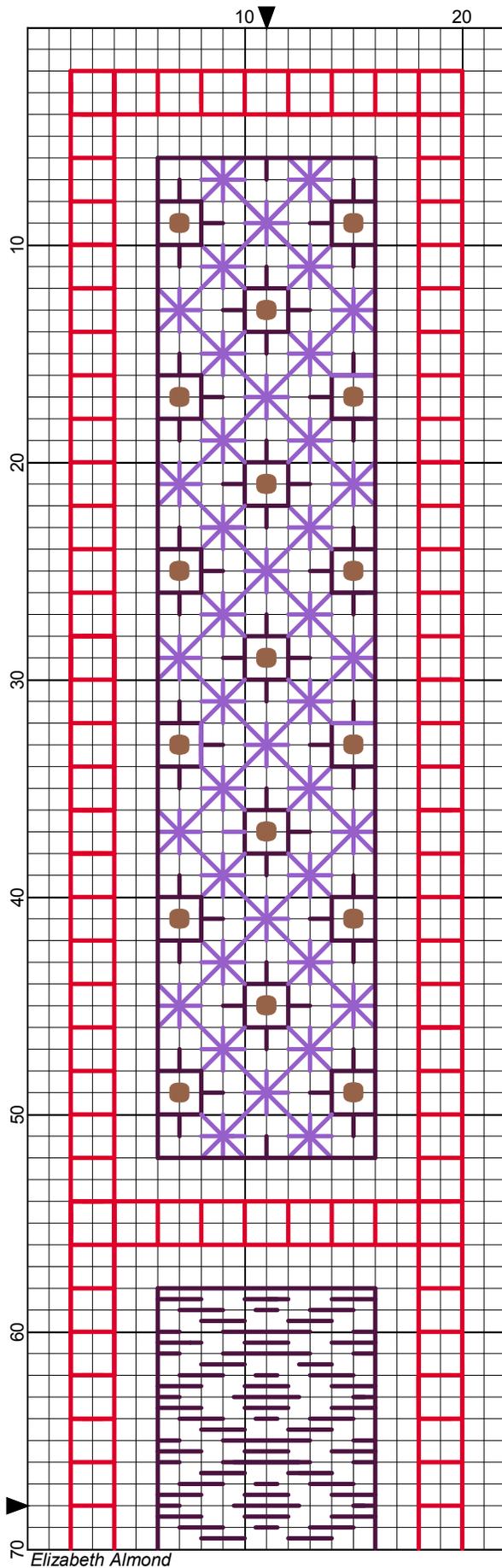


Guest towel borders

Measure the width of the guest towel and find the centre point. Work the border on a strip of either evenweave or Aida fabric. Turn the raw edges under and stitch into position or add the embroidery to a guest towel with an Aida or evenweave insertion.

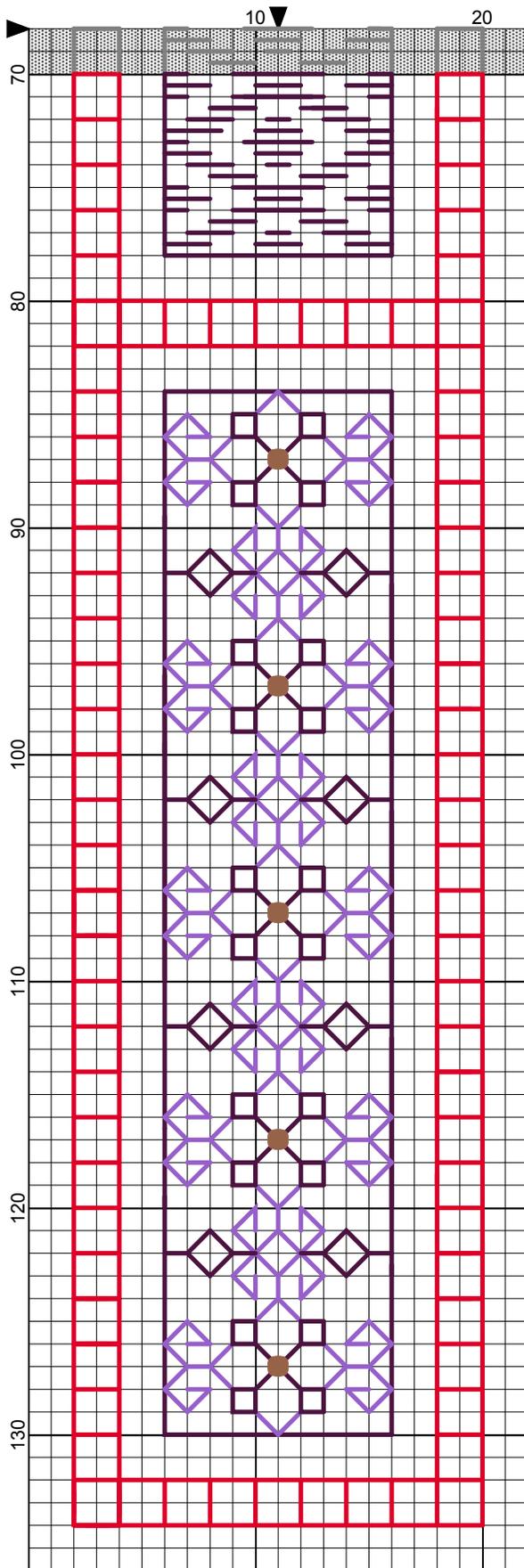


Pandora's Box Block 8a Evenweave



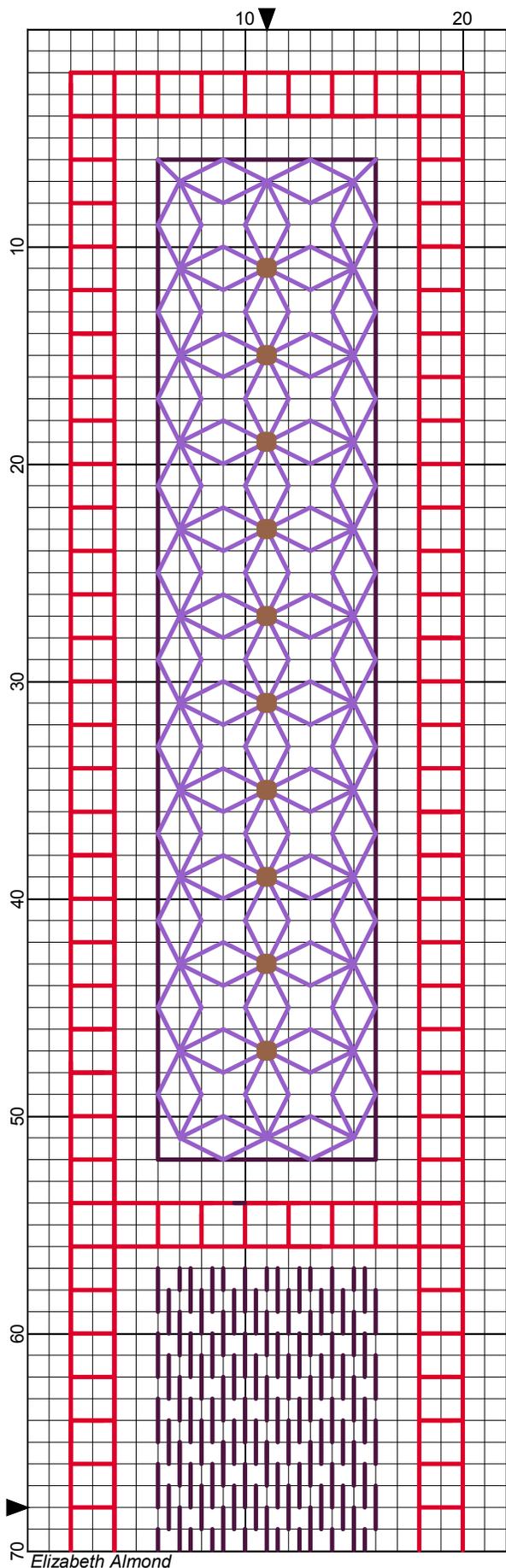
- Backstitches:
- DMC-550
 - DMC-666
 - DMC-333
- Beads:
- MHG-557

Pandora's Box Block 8a Evenweave



Elizabeth Almond

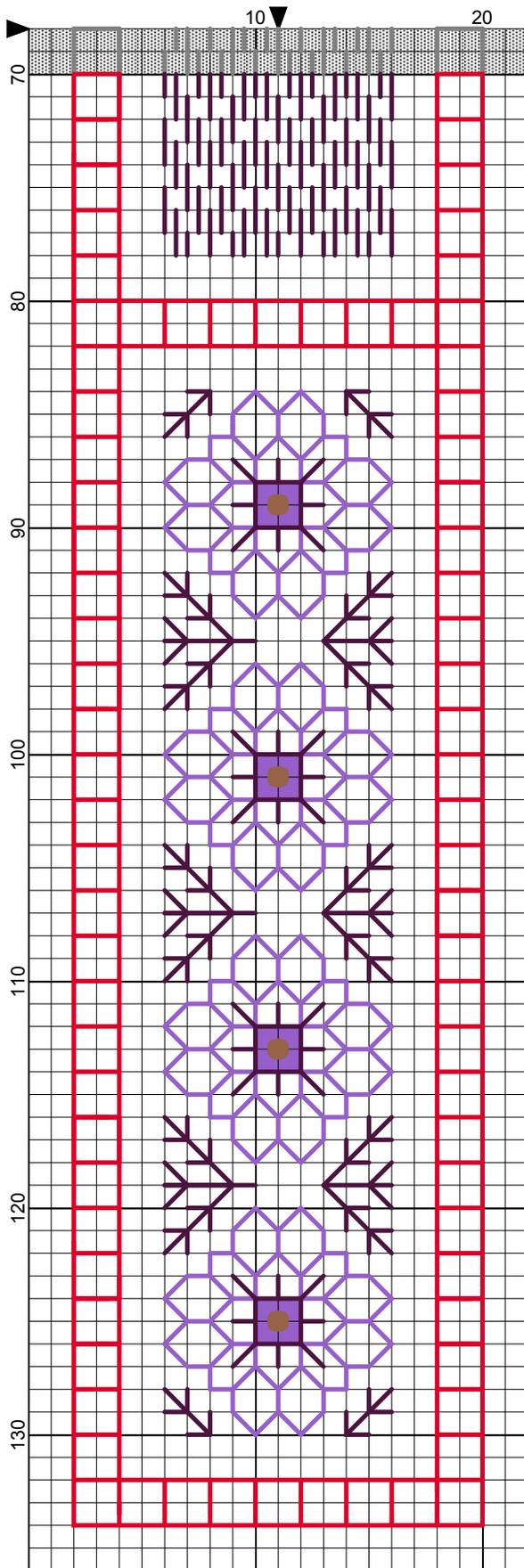
Pandora's Box Block 8b Evenweave



- Legend:
- DMC-333
 - Backstitches:
 - DMC-550
 - DMC-666
 - DMC-333
 - Beads:
 - MHG-557

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Pandora's Box Block 8b Evenweave



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Block 8a Patterns 31 - 33 and Block 8b Patterns 39 – 41 Aida Work Sequence

These are the final two blocks in 'Pandora's Box.

Set within a border of Four-sided stitch

Locate Blocks 8a and 8b on the Master Chart. These form the side panels and consist of three pattern blocks each.

It is not possible to work pulled thread stitches on Aida so alternative patterns have been included. The fabric and stitch variations have led to several patterns being placed in different parts of the chart. Please follow the chart you have selected for the fabric.

Block 8a

Pattern 31 Blackwork, Pattern 32 Blackwork, Pattern 33 Blackwork

Block 8b

Pattern 39 Blackwork, Pattern 40 Blackwork, Pattern 41 Blackwork

Grid Size: 32W x 136H
Design Area: 2.00" x 9.43" (28 x 132 stitches)

Grid Size: 32W x 136H
Design Area: 2.00" x 9.43" (28 x 132 stitches)

Legend:

▲■ [2] DMC-3843 ANC-1089

Backstitch Lines:

— DMC-310 — DMC-414 — DMC-3843

Beads:

○ MHA-3037 Mill Hill Antique Beads

Threads: 4 colours

DMC-310 Black, one skein

DMC 318 Pale grey, one skein The pale grey 318 is used for the pulled thread framework work only.

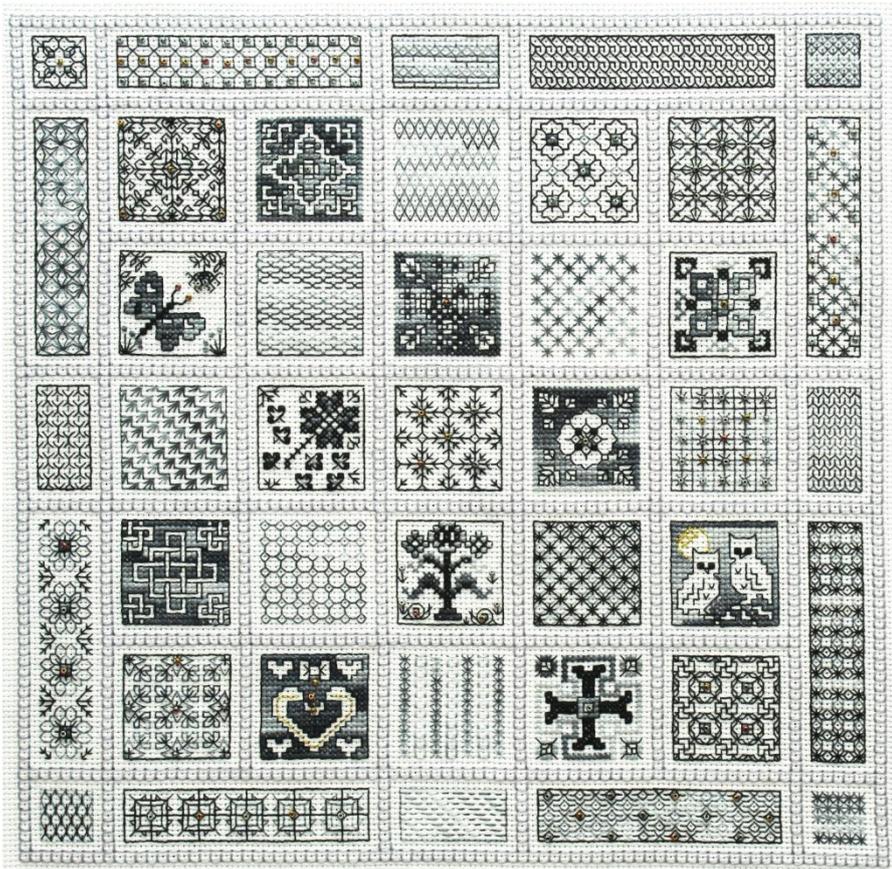
DMC 318 Pale Grey –is represented by DMC 414 steel grey on the chart

DMC 53 grey/black variegated, three skeins - represented on the chart by DMC-3843 electric blue

DMC Light Effects DLE-E3852 Dark Gold, one skein

Mill Hill Glass Beads 557 -Gold

Note: On the chart for clarity DMC 414 Steel Grey represents DMC 318 pale grey and DMC 3843 electric blue represents DMC53 variegated.



Whilst many of the pattern darning and pulled thread work sections have been worked as embroidery stitches to suit the nature of the Aida fabric, the design is full of contrasting textures and patterns.

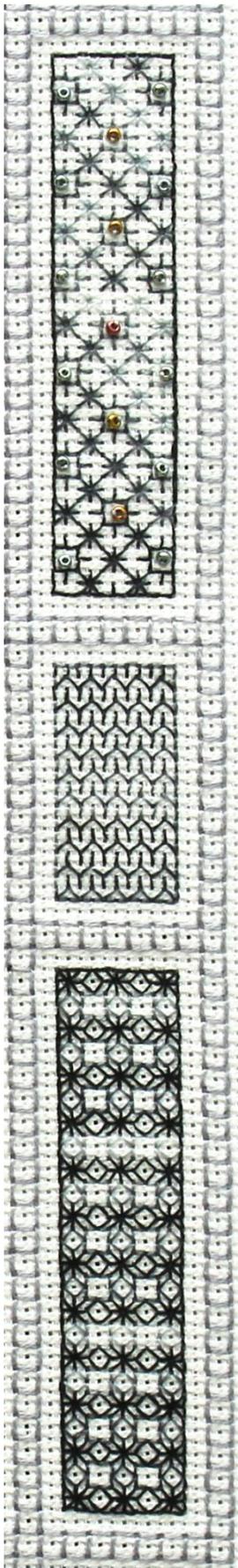
Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Four-sided stitch, two strands of floss

DMC 318 Pale grey



Block 8a

Design Area: 1.43 x 9.43 inches, 20 x 132 stitches

Note: The four-sided stitch framework has been used to create squares and rectangles using two strands of DMC 318. The four-sided stitch is NOT pulled tight on Aida fabric but is treated as an embroidery stitch. The pattern blocks are inserted into this framework.

Work patterns 31, 32 and 33 carefully following the chart. They are all blackwork patterns worked in one strand of floss.

Follow the chart carefully.

Block 8b

Design Area: 1.43 x 9.43 inches, 20 x 132 stitches

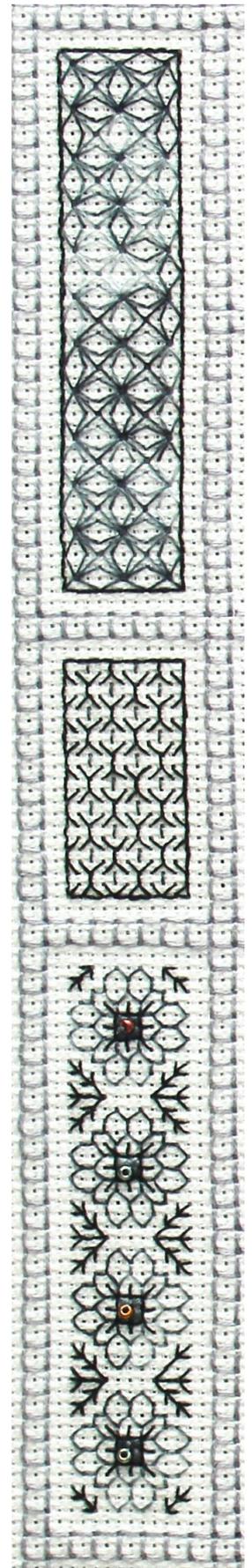
Work patterns 39, 40 and 41 carefully following the chart. They are all blackwork patterns worked in one strand of floss.

This completes 'Pandora's Box'. I hope you have enjoyed working the two patterns in Aida and evenweave.

I have enjoyed designing it and looking at all your interpretations of my original design.

Thank you for being part of Blackwork Journey and I look forward to our next adventure into embroidery!

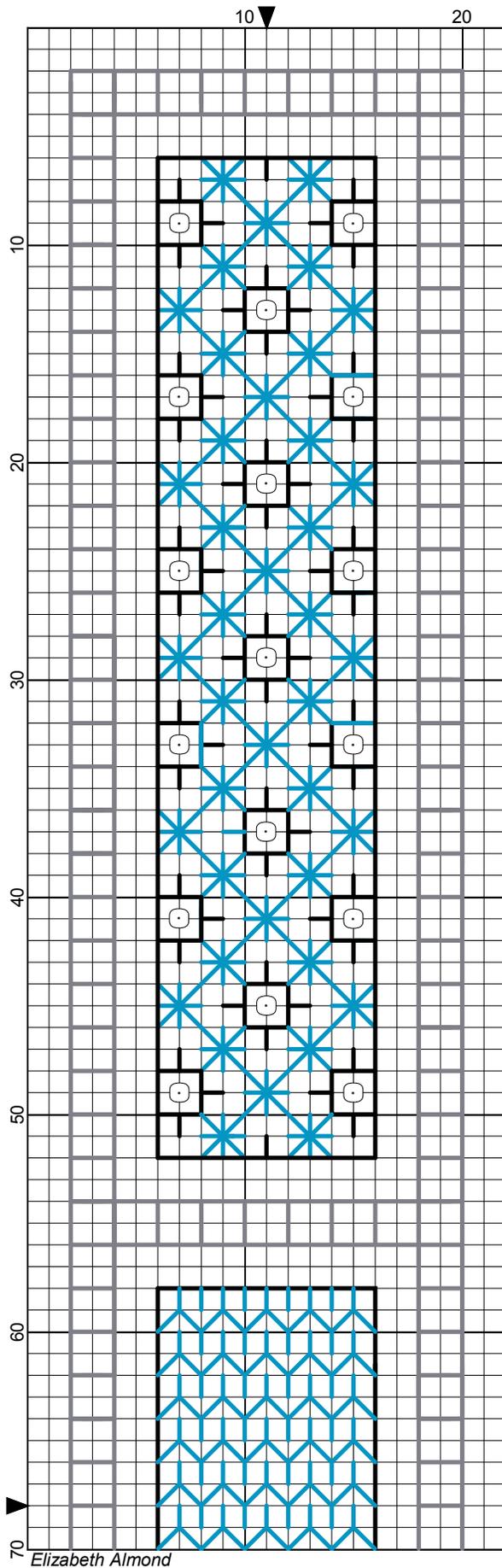
*Happy stitching,
Liz*



Block 8a

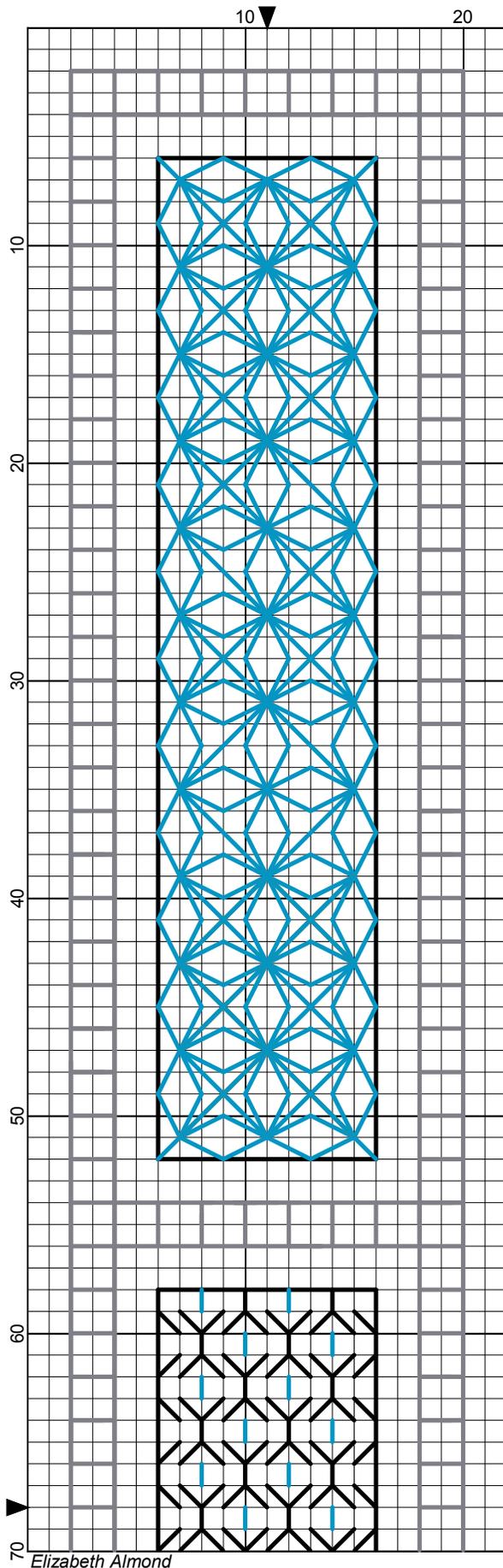
Block 8b

Pandora's Box Block 8a Aida



- Backstitches:
— DMC-310
— DMC-414
— DMC-3843
- Beads:
○ MHA-3037

Pandora's Box Block 8b Aida



Legend:

■ DMC-3843

Backstitches:

— DMC-310

— DLE-E3852

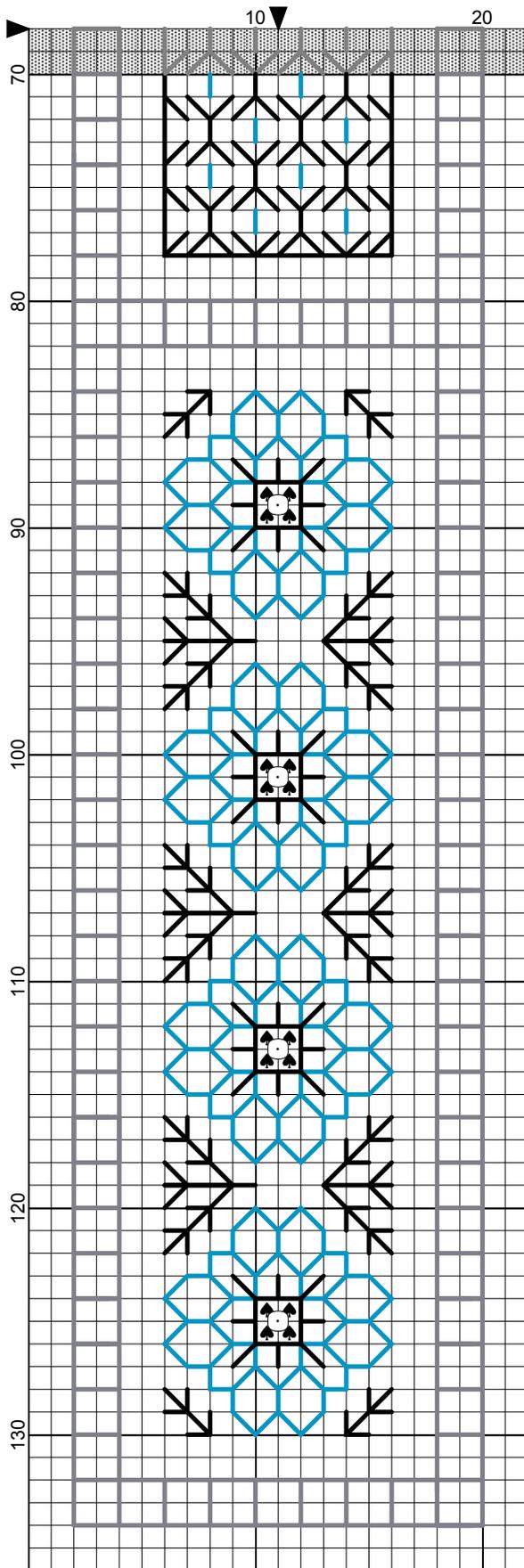
— DMC-414

— DMC-3843

Beads:

○ MHA-3037

Pandora's Box Block 8b Aida



Elizabeth Almond